

Noah Chevan

message@noahchevan.com / (203) 506-3428 / New York, NY / Los Angeles, CA

Noah Chevan is a re-recording mixer, sound editor, composer, music producer, and educator with a background in professional post-production, higher education, and multidisciplinary creative practice. His work spans independent film, documentaries, television, and collaborative performance projects, with presentations at MoMA's New Directors/New Films, MoMA PS1, the Berlin International Film Festival, the International Film Festival Rotterdam, and Clermont-Ferrand.

Noah offers a distinctive blend of technical expertise, creative depth, and interpersonal clarity. He is highly proficient in contemporary audio and post-production workflows, studio systems, recording environments, and collaborative production pipelines, and is equally effective in technical, creative, and client-facing roles. As an educator and mentor, he is known for clear communication, adaptability, and the ability to support artists, students, and teams with both precision and empathy. His work is driven by a commitment to high-level craft, emerging technology, and bold artistic expression.

Experience

Re-recording Mixer, Sound Designer, Composer, Freelance	<i>2015–present</i>
• Deliver mixing, sound design, and original composition for film and performance projects • Collaborate with directors and artists to develop cohesive sonic environments • Manage projects from concept through final delivery	
Adjunct Lecturer, Studio Manager, Brooklyn College Feirstein Graduate School of Cinema	<i>2019–present</i>
• Teach Sound Design I & II, Intro to Music Technology, Sequencing and Sampling, and mentor graduate students in audio post-production • Manage and maintain recording studios for student and faculty use • Lead recording sessions, including voiceover and ensemble recording	
Teaching Artist, Dalton School, Quad Manhattan, NYC DOE	<i>2015–present</i>
• Design and teach project-based STEM/STEAM curricula integrating sound and technology • Facilitate hands-on learning experiences across K–12 classrooms • Adapt curriculum to diverse learning needs, supporting students with varying levels of technical experience and learning styles	
Technical Manager, Stage Technician, Sound Editor, Parabolic NY	<i>2022–2024</i>
• Supported re-recording mixer on film and television projects from mix through final delivery • Executed sound effects editing, sound design, ADR, and Foley recording • Operated Avid S5/S6 consoles and supported professional mixing workflows • Mixed and delivered projects in Dolby Atmos within a 30+ speaker environment • Built and maintained post-production studio spaces and sound libraries	
Instructor, Private Teacher, Oberlin Conservatory of Music	<i>2015</i>
• Designed and taught an introductory electronic music and composition course for non-major students • Provided one-on-one mentoring in music composition and technical development, fostering creative growth and technical proficiency	

Education

Brooklyn College Feirstein Graduate School of Cinema	Brooklyn, NY
MFA, Media Scoring and Sound Design, 3.967 GPA	<i>August 2018–June 2020</i>
Oberlin Conservatory of Music	Oberlin, Ohio
BM, TIMARA (Technology in Music and Related Arts) – Magna Cum Laude	<i>August 2011–June 2015</i>
Recipient of Creativity & Leadership Fellowship, 2014	
Banff Arts Centre Fellow, 2014	

Selected Credits (CV)

2026

<i>Motherhood</i> , Dir. Ava Corder	Re-recording Mixer, Sound Editor
<i>It Goes That Quick</i> , Dir. Joe Stankus	Re-recording Mixer, Sound Editor

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Veritable Pictures One Hour, Dir. Gabriel Rodriguez-Fuller Re-recording Mixer, Sound Editor
Bravado, Dir. Alex Hanno Re-recording Mixer, Sound Designer/Editor, Music Editor
Museum Of Fine Arts Houston: Winter Campaign Re-recording Mixer, Sound Editor
Governor's Island, Dir. Rebecca Eskries Re-recording Mixer, Sound Editor

2025

Chronicles Of Shpongole, Dir. Paul Gondry Composer, Re-recording Mixer, Sound Designer/Editor
Baby Steps, Dir. Maggie Stiggers Re-recording Mixer, Sound Designer/Editor
Somewhere Between Dusk and Rain, Dir. Busra Coduroglu Re-recording Mixer, Sound Editor, Additional Music
Si La Isla Quière, Dir. Cece King Re-recording Mixer, Sound Editor
Blue Ball, Dir. Gigi Servant Re-recording Mixer, Sound Editor
Jane Doe, Dir. Minji Chang Re-recording Mixer, Sound Editor
Ladylike, Dir. Taylor Coriell Re-recording Mixer, Sound Editor
Observer at Rest, Dir. Daniel Purcell Composer, Re-recording Mixer, Sound Editor
Lou Salome, Debut Album Something you cared about in High School Additional Arrangements and Keyboards
RDN Nail Salon Advertisement, Dir. Gino Click Original Music Composition
Wholesome, Dir. Kimesha Campbell and Olivia Phillip Re-recording Mixer, Sound Editor

2024

Barbie, Dir. Greta Gerwig Technical Support
Maestro, Dir. Bradley Cooper Technical Support
But I'm a Shoe, Dir. Chen Drechman Sound Designer/Editor, Re-recording Mixer
I Dream of Whirling, Dir. Busra Coduroglu Composer, Re-recording Mixer, Sound Designer
Yohoo, Dir. Jason Kliot Sound Editor, ADR Recordist
Birds Of Paradise, Dir. Veronica Rutledge Sound Editor, ADR Recordist
Dead Drop, Dir. Benjamin Reeves Composer, Re-recording Mixer, Sound Editor
Looking At Paintings: Thomas Nozkowski, Dir. Gabriel Rodriguez-Fuller Re-recording Mixer, Sound Editor
Evaders, Dir. Hudson Rodgers, Produced Cece King Re-recording Mixer, Sound Editor
Elorea 2025 Holiday Campaign, Dir. Jiwon Choi Composer, Sound Designer
Mythos, Dir. Alley Leinweber Music Director, Composer

2023

Emily in Paris (Season 3) Mix Tech, Assistant
The Other Two Mix Tech, Assistant
Kindred Mix Tech, Assistant
Flatbush Misdemeanors Mix Tech, Assistant
Detox, Dir. Alex Hanno Re-recording Mixer, Sound Designer
Vermont, Dir. Joey Barglowski Re-recording Mixer, Sound Editor
Moon Daughter, Dir. Tina Meme Re-recording Mixer, Sound Editor
Provincetown, Dir. Malcolm Nicholson Re-recording Mixer, Sound Designer/Editor

2022

Shotgun Wedding, Dir. Jason Moore Mix Tech, Assistant
Baby Ruby, Dir. Bess Wohl Mix Tech, Assistant
The Shade, Dir. Tyler Chipman Mix Tech, Assistant
Family, Dir. Benjamin Finkle Mix Tech, Assistant
Gene Pool, Dir. Gabe Rodriguez Fuller Re-recording Mixer, Sound Editor
Everything I Had Known About You, Dir. Robert Orglowski Re-recording Mixer, Sound Editor
MFAH Video Series, Lovelane Pictures Re-recording Mixer, Sound Editor
Merde! The Film, Dir. Leah Hennessey Composer, Re-recording Mixer, Sound Designer
A Place on the Edge of Breath, Dir. Veronica Rutledge Re-recording Mixer, Sound Editor
Immortal Soul, Dir. Jaime Levinas Composer, Re-recording Mixer, Sound Designer

2021

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<i>Good Guy</i> , Dir. Morgan Green	Re-recording Mixer, Sound Editor
<i>Sinking Sun</i> , Dir. Kayo Gorden	Re-recording Mixer, Sound Designer
<i>Chasing Acheron</i> , Dir. Benjamin Reeves	Composer, Re-recording Mixer, Sound Designer
<i>Atta Girl</i> , Dir. Jess Hock	Re-recording Mixer, Sound Editor, ADR Recordist
<i>One More Time with Feeling</i> , Dir. Morgan Green	Re-recording Mixer, Sound Editor
<i>More Happiness</i> , Dir. Livia	Re-recording Mixer, Sound Designer/Editor
<i>Melatonin</i> , Dir. Rikki Porter	Re-recording Mixer, Sound Editor

2020

<i>Who Can Predict What Will Move You</i> , Dir. Livia Huang	Re-recording Mixer, Sound Designer/Editor
<i>PinPin</i> , Dir. Jaime Levinas	Composer, Music Producer, Re-recording Mixer, Sound Designer
<i>What I See When I Look</i> , Dir. Lindsay Calleran	Re-recording Mixer, Sound Designer/Editor
<i>Provincial Romance</i> , Dir. Dmitriy	Re-recording Mixer, Sound Designer/Editor
<i>Bluepoints</i> , Dir. Alley Leinweber	Composer, Music Producer, Re-recording Mixer, Sound Designer
<i>Saltines</i> , Dir. Alley Leinweber	Composer, Music Producer, Re-recording Mixer, Sound Designer
<i>Dissonance</i> , Dir. Kim Garcia	Composer, Re-recording Mixer, Sound Designer
<i>The Stain</i> , Dir. Maddalena De Beni	Re-recording Mixer, Sound Designer

2019

<i>Lapsis</i> , Dir. Noah Smith	Sound Designer, Original SFX
<i>Midnight Coffee</i> , Dir. Jaime Levinas	Re-recording Mixer, Sound Designer
<i>Your Man</i> , Dir. Alley Leinweber	Composer, Music Producer, Re-recording Mixer, Sound Designer

Skills

Core Competencies

- Audio post-production and mixing: sound design, dialogue editing, sound editing, re-recording mixing, ADR, Foley, loop group editing, and stereo/5.1/Dolby Atmos workflows
- Advanced studio and technical operations: studio setup, equipment maintenance, cabling, signal flow, routing, and high-fidelity recording environments
- Audio restoration, dialogue repair, and remote workflows: iZotope RX, Absentia DX, Kraken, Soundly, Soundminer, ADR Toolkit, and Source-Connect
- Field recording and microphone techniques for studio, live, and location shoots
- Audio IT and networking: Dante audio networking, Q-SYS, local networks, remote audio systems, and digital classroom support
- Music production and composition: electronic music production, synthesis, MIDI sequencing, arranging, film scoring, and multimedia integration
- Interactive audio: Wwise, FMOD, Unity, and C#
- Teaching and leadership: curriculum design, technical instruction, mentorship, and support for students with diverse technical and learning needs
- Professional skills: contracting, client communication, deal memos, and cross-disciplinary collaboration

Software: Pro Tools (Expert), Ableton Live, Logic Pro, Reaper, Max/MSP, iZotope RX, Absentia DX, Kraken, Soundly, Soundminer, ADR Toolkit, Source-Connect, Sibelius, Wwise, FMOD, Unity, C#, Q-SYS, Media Composer, Premiere Pro, DaVinci Resolve, Avid S6/S5, Avid HDX/HD I/O, MTRX Studio, Altiverb, Cedar, Waves, FabFilter, McDSP

References

Angela Piva, Director of Sonic Arts and Professor of Music Technology, supervisor at Brooklyn College, angela.piva@brooklyn.cuny.edu, (718) 951-5286

Lew Goldstein, Re-recording Mixer and Owner of Parabolic NY, lew@parabolicny.com, (646) 998-8142

Jaime Levinas, Director, colleague at Brooklyn College and freelance collaborator, jaimelevinas@gmail.com, (347) 282-8433